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CATALOGUE No. 833

MAGNIFICENT COLLECTION

OF

CHOICE ENGRAVINGS

THE BALANCE OF THE

E. R. COPE COLLECTION

EMBRACING

THE BEST EXAMPLES BY THE GREATEST ARTISTS

IN

MEZZOTINT, LINE, STIPPLE AND ETCHING

PETHER, VALENTINE GREEN, COUSINS, WATSON, DUNKARTON, EARLOM, MORLAND, LUPTON, REYNOLDS, SAY, SMITH, TURNER, WARD, WATSON, BARTOLOZZI, BURKE, RYLAND, TOMPKINS, SHARP, DREVET, EDEYLINCK AND STRANGE . . . .

MANY IN PROOF STATE, AND MOSTLY IN EXTRAORDINARY CONDITION.

TO BE SOLD

Wednesday and Thursday Afternoons, Nov. 15 & 16, '99

AT 2.30 O'CLOCK EACH DAY.

CATALOGUE COMPILED AND SALE CONDUCTED BY
STAN. V. HENKELS.

AT THE BOOK AND ART AUCTION ROOMS OF
DAVIS & HARVEY,
1112 Walnut Street, Phila., Pa., U. S. A.

☞ *On Exhibition November 13th and 14th.*

REMARKS.

THIS Catalogue includes the balance of the Engravings gathered by the late E. R. Cope, of this city, the first part of which we sold several years ago. A glance over these pages will, to those having a knowledge of prints, be a surprise, on account of the great number of Mezzotints of the early English school and Line and Stipple Engravings of the highest order enumerated, many of which cannot now be obtained for love or money. A prominent English dealer recently said, "We have sacked the European collections for American collectors, but now we are sacking the American collections for European collectors," and such is the fact, as many of the prints herein described would fetch their weight in gold in the English markets.

We ask those interested in adding choice specimens to their portfolios, to read this Catalogue carefully, and to call and view the Engravings when on exhibition. We have endeavored to describe them correctly, but it is beyond the cataloguer's art to convey an adequate idea of the beauty of very many of the gems contained in this famous gathering.

STAN. V. HENKELS.

CATALOGUE.

MEZZOTINTS.

ALIX (P. M.)

1 Napoleon Ier, Empereur des Francais, Roi D'Italie. Full length, seated in coronation robes on a throne. After Garnery. Size, 21 x 17 5-8. Folio.

BELLIN (SAMUEL)

2 Dr. Samuel Johnson and Oliver Goldsmith. (Reading of the manuscript of the "Vicar of Wakefield.") After E. M. Ward. Size, 17 7-8 x 22 5-8. Folio. *Proof on India paper before the inscription.*

BOUVIER (A.)

3 Augustin Pyramus De Candolle. A Celebrated Botanist. Half length, seated. After A. Munier. Size, 12 1-2 x 10 1-4. Folio. *Open letter proof.*

BROMLEY (FREDERICK)

4 Robert Peel. Full length. After J. D. Francis. Size, 24 x 14 5-8. Folio. *India proof before the inscription.*
Bromley's masterpiece.

BROOKSHAW (R.)

5 Marie Antoinette of Austria, Queen of France. Size, 13 3-4 x 11 1-8. Folio.
6 Louis Stanislas Xavier de France. After Van Loo. Size, 13 5-8 x 11. Folio.
7 Louis XVI., King of France. Size, 13 5-8 x 11. Folio.
8 Louis Philippe, Duc d'Orleanæ. Size, 9 5-8 x 8 7-8. Folio.

CHANT (J. J.)

9 The Plough. After W. T. C. Dobson. Colored by hand. Size, 21 x 15 7-8. Folio.

CHAPMAN (WATKINS)

10 Mrs. Bradyll. Size, 22 x 17 1-8. Folio. *Artist's proof, on India paper, signed.*

CLINT (GEORGE)

11 Right Hon. Lord Erskine. Full bust, head to right. After Sir Thomas Lawrence. Published 1815. Size, 12 1-2 x 10 1-4. Folio.
12 Sir Samuel Hood, K. B. Full length, in uniform. After J. Hoppner. Size, 25 5-8 x 15 7-8. Folio. *Open letter proof.*
Slight crease down the middle.

COQUERET (——)

13 Adam, Philipe Custine, Général de l'armée du Rhin, 1792. Full bust. Head to left, oval in a rectangle, on a base. Size, 7 7-8 x 6 1-4. Folio. *Rare.*

CORBUTT (R.)

14 Miss Gravile (afterwards Mrs. F. A. Crewe). After Sir Joshua Reynolds. Size, 12 1-2 x 9 7-8. Folio. *Very rare.*

CORBUTT (CHARLES)

15 A Jewess. After Rembrandt. Brilliant impression. Size, 12 5-8 x 10. Folio.

COUSINS (SAMUEL)

The most noted Mezzotint Engraver of the Nineteenth Century.

16 The Countess Spencer. After Sir Joshua Reynolds. Size, 12 7-8 x 19 3-8. Folio. *Choice India proof, with the script title. Very rare in this state.*

17 The Patterson Brothers. After Sir Thomas Lawrence. Size, 15 1-2 x 11 3-4. Folio. *Choice brilliant proof before all letters. Very rare, and particularly so in this state.*

18 The Earl of Aberdeen. After Sir Thomas Lawrence. Size, 16 3-4 x 13 1-4. Folio. Published 1831. *Choice India paper proof, with the script title.*

19 Samuel Cousins. The Engraver. By himself. Size, 16 3-4 x 13. Folio. *Superb artist's proof, signed, on India paper.*

20 The Sunshine of Love. After John Raoux. Size, 12 x 9 1-2. Folio. *Brilliant impression.*

21 The Reverend Adam Sedgwick. After Thomas Phillips. Size, 15 5-8 x 11. Folio. *Brilliant impression.*

22 Sir H. Bartle E. Frere. After Henry W. Phillips. Size, 15 3-4 x 12 3-8. Folio.

23 John Bell, K. C. After Thomas Stewardson. Published 1832. Size, 12 1-4 x 9 1-2. Folio. *Brilliant impression.*

DAWE (HENRY)

24 Hebe. After Huet Villiers. Size, 9 1-2 x 7 1-8. Folio. *Choice proof on India paper*

25 John, Earl of Eldon. After Charles Penny. Size, 17 1-8 x 13 7-8. Folio. *Very rare.*

DAWE (H. E.)

26 A Child Rescued by its Mother from an Eagle's Nest. After George Dawe. Size, 24 1-4 x 16 3-4. Folio.

DEAN (JOHN)

27 Democritus. After Spagnioletto. Published 1783. Size, 18 1-8 x 14. Folio. *Brilliant impression.*

DE CERNEL (MME.)

28 René Duguay-Trouin, Commandeur de l'Ordre de St. Louis. Size, 5 3-4 x 5. 4to. *Printed in colors. Rare.*

DESCOURTIS (——)

29 Scenes in the Life of Paul and Virginia. After Schall. Size, 12 1-2 x 16. Folio. *Beautifully printed in colors. Very rare.* 6 pieces.

DICKINSON (W.)

30 Sir Anthony Van Dyke. After P. P. Rubens. Published 1780. Size, 12 1-8 x 9 7-8. Folio. *Brilliant impression.*

DIXON (I.)

Eminent engraver, who flourished about 1770.

31 Betty. After Falconer. Size, 12 1-4 x 10. Folio. *Choice proof before the inscription, with artist's name etched in.*

DUNKARTON (ROBERT)

Eminent English engraver. Born, 1744.

32 The Right Honourable Henry Addington, Speaker of the House of Commons. Full length. After J. S. Copley. Published 1799. Size, 26 x 18. Folio. *Brilliant impression. Full margin. Rare.*

33 Miss Catley, in the character of Euphrosyne. After William Lawrenson. Size, 13 1-2 x 11. Folio. *Rare.*

Repaired on the lower right-hand corner of the margin.

EARLOM (RICHARD)

One of the most noted of English mezzotint engravers.

34 The Money Changers. After Quintin Matsis. Size, 18 1-4 x 14. Folio. *Choice proof before the inscription, with artist's name and address etched in.*

35 The English Brewery. Loading Ale. After G. Garrard. Size, 18 x 22 1-2. Folio. *Proof before the inscription.*

36 Their most Sacred Majesties George the IIId. and Queen Charlotte, with his Royal Highness George, Prince of Wales; Frederick, Bishop of Osnaburg; Prince William Henry, Princess Charlotte Augusta Matilda, Prince Edward and Princess Sophia Augusta. After J. Zoffany. Size, 18 5-8 x 23. Folio. *Brilliant impression.*

EDWARDS (S. ARLENT)

37 The Duchess of Devonshire and Child. Size, 12 1-2 x 16. Folio. *Artist's proof, on India paper, signed.*

38 Ada Rehan. Size, 20 x 15. Folio. *Artist's proof, on India paper, signed by A. M. Turner, S. Arlent Edwards and Ada Rehan.*

39 Napoleon (8 Mars, 1812). Size, 9 1-2 x 7 7-8. Folio. *Artist's remarque proof, on India paper, signed.*

40 Portrait, unknown. Printed in colors. Size, 4 1-2 x 3 1-2. 8vo. *Artist's remarque proof, on India paper, signed.*

FABER (J., The Younger)

Eminent English engraver.

41 Right Honble. the Countess of Clarendon. Full length. After Sir Geoffrey Kneller. Size, 17 1-2 x 12. *Rare.*

42 William IV., Prince of Orange. After P. Van Dyk. Size, 11 1-2 x 9 5-8. Folio.

FINLAYSON (J.)

43 Gertrude, Viscountess Villiers. After F. Calzo. Size, 18 x 14. Folio. *Brilliant impression.*

FISHER (EDWARD)

English Engraver who flourished about 1765.

44 Paulus Sandby, the Aquatint Engraver. After Fr. Cotes. Size, 13 1-4 x 11. Folio. *Brilliant impression, full margin.*

GIBBON (BENJAMIN P.)

45 His Grace, The Duke of Wellington. After John Simpson. Published, 1839. Size, 16 1-4 x 12 3-4. Folio. *Brilliant impression.*

GIERE (——)

46 Andreas Hofer. Full length, in uniform. After Becker. Size, 15 x 10 1-2. Folio. *Rare.*

GILLER (WILLIAM)

47 Robert Burns. "And stood with his hand on the plough and his heart with the Muse." After Charles Hancock. Published, 1853. Size, 14 3-4 x 12. Folio.

48 Lady Peel. After Sir Thomas Lawrence. Size, 8 1-2 x 6 1-2. Folio. *Proof, with script title.*

GILLBANK (JOHN)

49 Right Hon. Charles James Fox. Three-quarter length, seated, with left hand resting on a table. Size, 13 1-8 x 11. Folio. *Rare.*

50 Rustic Hours.—Morning and Night. After Wheatley. Size, 23 x 17 1-2. Folio. *Brilliant impression.* 2 pieces.

51 The Lord of the Vineyard. After J. Opie. Size, 24 3-4 x 19 5-8. Folio. *Superb proof before the address.*

GOOD (H. S.)

52 Suwarow. Bust, in uniform, head to right. After G. J. Kalicher. Size, 16 1-4 x 13 1-4. Folio. *Brilliant impression. Very rare.*

Some copies of this portrait exist with the name of Washington; in fact, it is asserted that it was engraved for a portrait of Washington.

GREEN (VALENTINE)

One of the most noted of English mezzotint engravers of the last century.

53 Lady Caroline Howard. After Sir Joshua Reynolds. Published, 1778. Size, 17 x 13. Folio. *Choice impression. Full margin.*

54 George Gordon, Second Marquiss of Huntly. After Van Dyke. Published, 1775. Size, 20 1-8 x 14. Folio. *Superb impression. Wide margin.*

55 Henry Laurens, Esqr., President of the American Congress, 1778. Full length, seated near a table. After J. S. Copley. Size, 23 1-4 x 16. Folio.

Laid down, slightly damaged but neatly repaired. Very rare in any condition.

56 Portrait of a Beautiful Woman. After E. F. Calze. Published, 1771. Size, 14 3-4 x 11 3-8. Folio.

57 The Descent from the Cross. After Maria Cosway. Size, 25 7-8 x 20. Folio. *Brilliant open-letter proof.*

58 The Annunciation. After Maria Cosway. Size, 26 1-4 x 20. Folio. *Brilliant open-letter proof.*

59 The Holy Family. After Camillo Procaccini. Size, 22 x 16. Folio.

60 Alexander and Philip, his Physician. After B. West. Size, 17 x 20 3-4. Folio. *Fly spotted.*

GREENWOOD (J.)

Born at Boston.

61 William V., Prince of Orange. After T. P. C. Haag. Size, 12 x 9 3-4. Folio. *Very rare.*

HODGES (C. H.)

62 Brune. Bust, in profile, head to right. After C. H. Hodges. Size, 16 1-2 x 13 1-4. Folio. *Open-letter proof.*

HOUSTON (RICHARD)

One of the ablest of English mezzotint engravers.

63 J. Six, Burgomaster of Amsterdam. After Rembrandt. Size, 12 3-4 x 9 3-4. *Brilliant impression.*

64 The Fair Oysterinda. After P. Mercier. Size, 12 1-2 x 9 7-8. Folio.

65 Mary, Dutchess of Ancaster. 1756. Half length. Circular. Sitting at a table, resting on her left elbow. After Sir Joshua Reynolds. Size, 11 x 9. Folio. *Beautiful impression. Full margin.*

Rare. Later impressions bear the date of 1758.

66 Charles Spencer, Duke of Marlborough. After Sir Joshua Reynolds. Size, 11 x 9. Folio. *Brilliant impression.*

HUCK (J. G.)

67 Right Hon. Charles James Fox. Three-quarter length, seated on a bench, full face, with high hat, and paper in right hand. After A. Hickel. Size, 18 x 15 1-4. Folio. *Brilliant impression. Very rare.*

HUFFAM (T. W.)

68 Napoleon at the Battle of the Pyramids, July 21, 1798. After Gros. Published 1841. Size, 22 x 16 1-2. Folio. *Fine impression.*

JAZET (——)

69 Napoleon à Waterloo. After Steuben. Size, 19 1-2 x 26. Folio. *Colored.*

70 Napoleon at the Battle of Wagram. After Horace Vernet. Size, 17 5-8 x 23. Folio.

JOSEY (RICHARD)

71 Champion d'Orsay. After Maud Earl. Size, 15 x 19 1-2. Folio. *Artist's proof, on India paper. Signed by both painter and engraver.*

JONES (JOHN)

72 Mrs. Jordan, as Beatrice, "Much Ado about Nothing." After H. Fuseli. Size, 19 3-4 x 18. Folio. *Superb proof before the inscription or address. Wide margin. Very rare.*

73 Right Hon. Wm. Windham. After Sir Joshua Reynolds. Published 1792. Size, 17 1-2 x 14. Folio. *Brilliant impression, with script title.*

KILIAN (GEORG)

74 Joseph I. Full bust, in armor, full face. Oval, on a base, in a rectangle. After Georg Kilian. Size, 18 7-8 x 13. Folio. *Fine proof before the inscription on the tablet.*

KIENINGER (V.)

75 Ferdinandus Archidux Austriae. After H. Fuger. Size, 12 1-4 x 10 1-2. Folio. *Brilliant impression.*

LEVACHEZ (——)

76 Napoleon Premier Impereur des Francais. Equestrian, in uniform. After Charles Vernet. Size, 31 x 24 5-8. Folio. *Superb aquatint, printed in colors.*

LEWIS (CHARLES G.)

77 Robinson Crusœ Reading the Bible to his man Friday. After Alex Fraser. Size, 16 x 22 3-4. Folio. *Printed in colors.*

LUPTON (THOMAS)

Eminent English mezzotint engraver.

78 Charles Kemble. Full bust, full face, writing at a table. After G. H. Marlow. Published, 1824. Size, 12 x 10. Folio. *Brilliant open-letter proof. Rare.*

79 Lord Cottenham. Full length, seated, in judicial robes. After H. P. Briggs. Size, 26 1-4 x 16 1-4. Folio. *Brilliant proof before the inscription and address.*

80 Napoleon Buonaparte. Full length, in uniform. After Robert Lefevre. Published, 1818. Size, 24 3-4 x 16. Folio. *Open-letter proof.*

McARDELL (J.)

81 The Princes in the Tower. Size, 18 1-2 x 13 3-4. Folio. *Brilliant proof, withont margin, slightly creased.*

82 Sir George Pocock. Knight of the Bath, Admiral of the Blue. After Hudson. Size, 12 3-8 x 10. Folio.

83 Louis Jules, Barbon Mazarini Mancini, Duc de Nivernois. Size, 10 1-4 x 9. Folio. *Proof before all letters.*
Negotiator of the Peace of Versailles, 1763.

McINNES (EDWARD)

84 William Wordsworth. Half length. Seated at a table. After Margaret Gillies. Size, 9 1-2 x 7 1-2. Folio. *Proof.*

McRAE (J. C.)

85 Henry Ward Beecher. Three-quarter length. Standing. After T. Hicks. Folio. *Proof before the inscription, with signature of Beecher.*

MORRISON (C.)

86 East Indiaman Taking a Pilot off Dover. After R. Dodd. Size, 15 1-2 x 25 3-4. Folio. *Choice aquatint.*

MURPHY (J.)

87 Charles, Lord Hawkesbury. Chancellor of the Duchy and County Palantine of Lancaster. Three-quarter length. Seated. After G. Romney. Size, 18 1-8 x 13 3-4. Folio. *Brilliant impression.*

SMITH (J.)

88 Mrs. Elinor Copley. Half length, head to right. Oval. After G. Kneller. Size, 11 1-2 x 9 1-2. Folio. *Rare.*

MORLAND (GEORGE)

☞The following mezzotints and stipple engravings are all after the noted paintings by the celebrated artist George Morland, although it is understood that all the preceding and following engravings are mezzotints, still we have thought it proper to introduce in this instance the few engravings in stipple which are after this artist.

89 The Woodcutter. Engraved by William Ward. After George Morland. Published 1792. Size, 17 3-8 x 21 5-8. Folio. *Mezzotint. Printed in colors. Superb impression. Very rare.*

90 Stable Amusement. Engraved by W. Ward. After George Morland. Published July 20, 1801. Size, 17 1-2 x 22. Folio. *Fine and rare.*

91 Peasant and Pigs. Engraved by J. R. Smith. After George Morland. Published 1809. Size, 17 1-2 x 22. Folio. *Very fine.*

92 The Last Litter. Engraved by W. Ward. After George Morland. Published 1800. Size, 18 x 23 7-8. Folio. *Brilliant impression.*

93 A Dog and a Cat. Engraved by J. R. Smith. After George Morland. Size, 12 x 14 7-8. Folio. *Printed in colors. Very rare and fine.*

94 Setters. Engraved by William Ward. After George Morland. Published 1806. Size, 13 3-4 x 16 3-4. Folio. *Beautiful and brilliant impression.*

95 Pointers. Engraved by W. Ward, after George Morland. A companion print to the above. Size, 13 3-4 x 16 3-4. Folio. *Brilliant impression.*

96 Haymakers. Engraved by W. Ward, after J. Ward, in the style of Morland. Published, 1793. Size, 18 x 23 3-4. Folio. *Printed in colors. Beautiful impression. Open-letter proof.*

97 A Cottager going to Market. Painted and engraved by W. Ward, after the style of Morland. Published, 1800. Size, 17 x 21 3-4. Folio. *Brilliant impression.*

98 A View from the East-end of Brewery, Chiswell Street. After G. Garrard, after the style of Morland. Published, 1792. Size, 17 1-2 x 21 1-2. Folio. *Printed in colors. Brilliant impression.*

99 Variety and Constancy. Two Beautiful Female Figures. Engraved by Bartoloti, after G. Morland. Stipple. Size, 11 x 7 1-4. Folio. *Printed in colors, wide margin. Very fine and rare.* 2 pieces

100 Louisa. Two Beautiful Oval Groupings of Male and Female Figures. Engraved by T. Gausam, after G. Morland. Stipple, in brown. Size, 15 3-4 x 12 3-4. Folio. *Choice early impressions, margins cut oval. Open-letter proofs. Rare.* 2 pieces

101 The Peasant's Repast. Engraved by C. Iose, after G. Morland. Stipple. Published, 1802. Size, 14 3-4 x 12. Folio. *Brilliant impression.*

102 Gathering Fruit. Engraved by R. M. Meadows, after G. Morland. Published, 1802. Size, 14 3-4 x 12. Folio. *Brilliant impression.*
Companion to the above.

O'KEY (S.)

103 Money and Little Wit. After Fitz Herbert. Size, 12 1-2 x 10. Folio.

PETHER (WILLIAM)

One of the most popular of British mezzotint engravers.

104 The Blacksmith Shop. After G. Garrard. Size, 18 1-4 x 24. Folio. *Printed in colors. Brilliant impression, full margin. Fine and rare.*

PHILLIPS (G. H.)

105 Christ and the Samaritan Woman. After Rembrandt. Size, 20 1-2 x 15. Folio. *Proof before the inscription.*

106 Mrs. Lister. Half length, seated. After G. S. Newton. Size, 8 1-2 x 6 3-8. Folio. *Proof, with script title.*

107 Francis I., Emperor of Austria. Full length, seated. After Sir Thomas Lawrence. Size, 12 3-4 x 8 1-4. Folio. *Open-letter proof.*

PICHLER (J. P.)

108 Charles, Archduke of Austria. Three-quarter length, in uniform. After Kreutzinger. Size, 14 x 10 1-4. Folio. *Brilliant impression.*

109 Le Prince de Ligne. Full bust, full face. Oval, in a rectangle. After Le Clercq. Size, 13 x 10½. Folio.

110 Victor Amade, Prince D'Anhalt Bernbourg Schaumbourg. Half length, full face. Oval, in a rectangle. After G. Tischbein. Size, 13 x 10 1-2.

110½ Le Prince de Nassau Siegen. Bust, in armor, full face. Oval, in a rectangle. After Füger. Size, 13 x 10 1-2. Folio.
Companion of Bougarnville "Conqueror of Jersey in the American War." Rare. Brilliant impression.

PORTER (J.)

111 Polly Peachiem. After G. S. Newton. Size, 8 x 6 1-2. Folio.

REYNOLDS (S. W.)

One of the most noted of English mezzotint engravers.

112 Her Grace, the Duchess of Bedford. Full length, in light, flowing dress, in the open. After J. Hoppner. Size, 24 1-2 x 17 3-4. Folio. *Beautiful impression. Rare.*

113 Princess Charlotte, of Saxe Coburg. Full length, in low-necked dress, seated on a sofa. After George Dawe. Size, 24 3-4 x 19 3-8. Folio. *Brilliant impression. Rare.*

114 General Lord Lynedock. Full length, in uniform and fur coat. After Sir Thomas Lawrence. Size, 25 x 15 1-4. Folio. *Open-letter proof.*

115 Right Hon. Lord Keith, on the 7th of August, 1795, at the Attack made upon the Pass of Muysenburgh, at the Cape of Good Hope. After H. P. Danloux. Size, 25 1-4 x 19. Folio. *Choice early impression. Rare.*

116 Le Comte Michel Woronzow. Half length, in uniform. After Sir Thomas Lawrence. Size, 17 x 13. Folio. *Brilliant impression.*

117 Sir Samuel Romilly. Half length, seated. After M. Cregan. Size, 12 x 10. Folio. *Open-letter proof.*

RIDE (——)

118 Gaspard De Saulx, Seigneur de Tavanes. Bust, in armor, head to left. Oval. Size, 6 x 5. 4to. *Aquatint, in colors.*

119 Jean Hennuyer, Eveque de Lisieux. Bust, head to left. Oval. Size, 6 x 5. *Aquatint, in colors.*

ROGER (——)

120 Woldemar De Lowendal, Comte de Lowendal. Bust, in armor, head to right. Oval. Size, 6 x 5. 4to. *Aquatint, in colors.*

ROSENTHAL (MAX)

Popular American mezzotint engraver.

121 Gen. Sir Archibald Campbell. Served in the Revolutionary War. Bust, in uniform, head to left. Oval, in a rectangle. Size, 5 1-2 x 4. 4to. *Artist's proof, on India paper, signed.*

122 Gen. George H. Thomas. Three-quarter length, in uniform. Size, 14 1-2 x 10 3-4. Folio. *Artist's remarque proof, on India paper, signed.*

RYALL (H. T.)

123 Nicholas the First, Emperor of all the Russias. Full length, in uniform. After F. Krigekal. Size, 25 x 16 1-2. Folio. *Open-letter proof.*

124 Admiral Cockburn. Full length, in uniform, on board of man-of-war during a battle. After S. Lane. Size, 24 3-4 x 16 1-4. Folio. *Choice proof before the inscription, with the coat of arms.*

SARTAIN (WILLIAM)

125 Gen. Grant and Family. After William Sartain. Size, 18 x 25. Folio. *Artist's proof, on India paper, signed.*

126 Home from Andersonville. After N. Paton. Size, 13 x 19 1-2. Folio. *Open-letter proof.*

SAY (WILLIAM)

One of the most noted of English mezzotint engravers.

127 Sir Sidney Smith. Full length, in uniform, with a turbaned servant to the right. After Robert Ker Porter. Published 1802. Size, 23 1-4 x 16 7-8. Folio. *Open letter proof. Rare.*

128 Lt.-General Sir John Doyle. Three-quarter length, in uniform. After James Ramsay. Size, 17 1-4 x 14. Folio. *Open-letter proof, slightly creased.*

129 Count Platoff. General of the Cossacks. Half length, in uniform. After T. Phillips. Published 1814. Size, 14 1-2 x 11 1-4. Folio. *Brilliant open-letter proof. Full margin.*

130 Warren Hastings, Esq. Half length, seated. After Sir Thomas Lawrence. Size, 13 1-2 x 10 1-2. Folio. *Brilliant impression. Rare.*

131 Spanish Peasant Boys. After Murillo. Size, 24 x 16 3-8. *Printed in colors.*

SERGENT (——)

132 Anne-Hilarion de Cotentin. Comte de Tourville. Bust, head to left. Oval. Size, 6x 5. 4to. *Colored aquatint.*

133 Louis-Joseph, Marquis de Montcalm. Fell at Quebec. Bust, full face. Oval. Size, 6 x 8. 4to. *Colored aquatint. Rare.*

SIMMONS (W. H.)

134 Robert Burns and his Highland Mary. After R. Edmonstone. Published 1836. Size, 14 3-4 x 11 3-4. Folio. *Brilliant impression.*

135 Bonaparte at Waterloo, June 18, 1815. After Steuben. Size, 17 x 22. Folio. *Open letter proof. With key.*

SIXDENIERS (——)

136 Napoleon et Son Fils. After Steuben. Size, 25 x 21 1-2. Folio. *Printed in colors. Fine impression. Rare.*

SLOCOMBE (EDWARD)

137 Madia. Lovely female head. Size, 13 1-4 x 9 3-4. Folio. *Artist's proof, signed.*

SMITH (I.)

138 Arcangelvs Corellius, Famous Composer. Half length, head to right. After H. Howard. Size, 13 x 9 3-4. Folio. *Brilliant impression. First state.*

138½ Mrs. Conwai Hackett. Full length, seated. Fondling a lamb. After J. Riley. Size, 12 1-2 x 10. Folio. *Brilliant impression.*

139 Mrs. Ann Roydhouse. Three-quarter length, seated. After I. B. de Medina. Size, 12 1-2 x 9 5-8. Folio. *Choice impression.*

SMITH (JOHN RAPHAEL)

Eminent English mezzotint engraver.

140 Mr. Bowden in the character of Robin Hood. After J. R. Smith. Published, 1787. Size, 13 7-8 x 10 7-8. Folio. *Printed in colors. Brilliant impression. Very rare.*

141 Sir Joseph Banks, Bt. Full length. Over his dress is placed an Otaheitean mantle, etc. After Benjamin West. Published, 1788. Size, 22 1-2 x 14 7-8. Folio. *Choice early impression.*

142 Edward Wortley Montagu, Eqr. Half length, full face, in Mahommedan costume. After William Peters. Published 1776. Size, 19 x 14. Folio. *Fine and rare.*

Son of Lady May Wortley Montagu. He led an extravagant life and embraced the Mahommedan religion.

143 His Royal Highness George, Prince of Wales. Full length, standing, resting on a horse. After T. Gainsborough. Published, 1785. Size, 24 x 17 3-4. *Brilliant impression. Wide margin.*

Afterwards King George IV.

TOMPSON (R.)

144 The Duke and Dutchess of Lauderdale. Half length, seated on a sofa. Size, Folio. *Fine impression.*

Minister of Charles II.

TOMKINS (CHARLES JOHN)

145 The Three Sisters. After James Sant. Size, 21 1-4 x 17 7-8. Folio. *Artist's proof, on India paper, signed by both painter and engraver.*

TOWNLEY (CHARLES)

Eminent English mezzotint engraver.

146 Wichard Joachim Heinrich von Moellendorf. Three-quarter length, in uniform. After Cunningham. Published, 1786. Size, 17 1-2 x 14. Folio.

TROTT (JAMES)

147 The Guardian. Size, 24 x 18 1-2. *Artist's proof, on India paper, singed.*

TURNER (CHARLES)

One of the most noted of English mezzotint engravers.

148 William Manning, Esq , M.P. Governor of the Bank of England. Full length, seated. After J. Lonsdale. Published, 1813. Size, 22 1-2 x 14 3-8. Folio. *Choice early impression, full margin.*

149 Right Hon. George Canning. Full length. After Sir Thomas Lawrence. Published 1829. Size, 23 x 14 1-4. Folio. *Full margin.*

150 Lieut. General Sir Thomas Picton. Full length, in uniform. After M. A. Shee. Published, 1818. Size, 26 1-2 x 18. Folio. *Proof, with the script title.*

151 Manners Sutton. Full length, standing. In judicial robes. After Hoppner. Size, 26 x 18. Folio. *Brilliant impression. Cut close on lower margin. Rare.*

152 His Highness Prince Blucher of Wahlstadt. Equestrian. After C. Bock. Published, 1815. Size, 22 x 19. Folio. *Brilliant open-letter proof.*

153 Tyrone Powers. Bust, head to right. After John Simpson. Published, 1833. Size, 10 3-4 x 9 3-4. Folio *Brilliant dedication proof. Rare.*

154 Robert Peel. Full Bust, head to right. After Sir Thomas Lawrence. Size, 12 x 9 1-2. Folio. *Brilliant impression.*

155 James Watt. The inventor of the steam engine. Three-quarter length, seated. After Sir Thomas Lawrence. Size, 18 x 14. Folio. *Brilliant proof before the inscription. Full margin.*

156 John Clerk, Esq., of Edinburgh. Advocate. Half length, seated. After H. Raeburn. Size, 17 1-4 x 13 7-8. Folio. *Brilliant impression. Full margin.*

157 Infant Jupiter. After Howard. Size, 14 1-2 x 20 1-2. Folio. *Brilliant proof before all letters.*

VAN BLEECK (PETER)

Noted mezzotint engraver of the early part of the eighteenth century.

158 Griffin & Johnson, in the character of "Tribulation" and "Ananias." After himself. Size, 16 1-8 x 12. Folio. *Brilliant impression. Rare.*

VAN HAECKEN (ALEXANDER)

Eminent Dutch mezzotint engraver.

159 Mrs. Clive (Kitty Clive). Half length, seated, with music book in hands. After J. Van Haecken. Engraved, 1735. Size, 12 1-2 x 9 7-8. Folio. *Margin replaced.*

VAN SOMER (JOHAN)

160 Michel Adriantz de Ruyter. Admiral. Half length, in armor. After Chas. de Jardin. Size, 18 x 14 3-4. Folio. *Brilliant impression.*
Choice specimen of early mezzotint engraving, 1671. Very rare.

WARD (JAMES)

161 Marquis Cornwallis. Full length, standing, in court dress. After Sir William Beechey. Published, 1799. Size, 24 1-2 x 18 3-8. Folio. *Brilliant open-letter proof. Wide margin.*

WARD (WILLIAM)

One of the most popular of English engravers.

162 Right Hon. Geo. Canning. Three-quarter length, with scroll in hand. After T. Stewardson. Published, 1826. Size, 17 1-2 x 14. Folio. *Open-letter proof.*

163 Mr. Johnstone, as Sir Callaghan, in "Love a la Mode." After M. A. Shee. Published, 1803. Folio. Size, 10 1-4 x 8 1-4. *Brilliant open-letter proof. Full margin.*

164 Lieut-Gen'l Bowater. Half length, in uniform. After Thomas Kirkby. Published, 1804. Size, 17 3-4 x 13 7-8. Folio. *Brilliant open-letter proof.*

165 Right Hon. Frederick Howard, Earl of Carlisle. Full length, in court costume. After Sir Joshua Reynolds. Published, 1823. Size, 25 1-2 x 15 7-8. Folio. *Brilliant open-letter proof. Wide margin. Rare.*

166 Right Hon. Lord Camden, Chancellor of the University of Cambridge. Full length, in court robes. After J. Hoppner. Published, 1835. Folio. Size, 24 3-4 x 16. *Brilliant open-letter proof. Full margin.*

167 Admiral Lord Duncan. Full length, in uniform. After Hoppner. Size, 24 x 18 1-2. *Brilliant impression. False margin.*

WATSON (JAMES)

One of the ablest of mezzotint engravers.

168 General Monkton. Full length, on the field of battle, standing near a cannon. After B. West. Size, 19 1-8 x 14. Folio. *Cut close.*

169 Horace Hone. Half length, sheep around shoulders. After Nathaniel Hone. Size, 13 x 10 7-8. Folio. *Proof before all letters.*

170 Charles, Duke of Richmond. Half length, seated, profile to left. After G. Romney. Published, 1778. Size, 13 x 11. Folio. *Choice proof, with script title. Very rare.*

WATSON (THOMAS)

One of the ablest of English mezzotint engravers.

171 Right Rev. Thos. Newton, Lord Bishop of Bristol. Three-quarter length, in clerical robes. After Sir Joshua Reynolds. Size, 16 x 13. Folio. *Choice early impression.*

172 Lady Whitmore. Three-quarter length, seated in the open. After Sir Peter Lely. Published, 1778. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

This and the following five are what are called the Windsor Beauties. Very rare in this state.

173 Henrietta, Countess of Rochester. Three-quarter length, seated in the open. After Sir Peter Lely. Published, 1779. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

174 Frances, Dutchess of Richmond. Three-quarter length, as Diana. After Sir Peter Lely. Published, 1779. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

175 Elizabeth, Countess of Northumberland. Three-quarter length, in the open. After Sir Peter Lely. Published, 1779. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

176 Amelia, Countess of Ossory. Three-quarter length, in the open. After Sir Peter Lely. Published, 1779. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

177 Barbara, Dutchess of Cleveland, in the character of Diana. After Sir Peter Lely. Published, 1779. Size, 16 x 13. Folio. *Choice early impression. Full margin.*

178 Mrs. Crew. Full length, seated near a rock, reading, dog at feet, sheep in the background. After Sir Joshua Reynolds. Size, 18 x 18 1-2. Folio. *Brilliant impression. Very rare.*

WEHRSCHMITT (DANIEL A.)

179 The Hon. Charlotte Clive. Half length, seated in the open. After George Romney. Size, 15 1-4 x 11 1-2. Folio. *Artist's proof on India paper. Signed.*

WRENK (F.)

180 Fryherzog Carl. Three-quarter length, in uniform, full face. After J. B. Seele. Size, 20 x 16. Folio. *Brilliant impression.*

YOUNG (JOHN)

181 Jacques Delille. Full bust, head to right. After J. L. Monnier. Size, 11 7-8 x 10. Folio. *Brilliant impression.*

182 The Boy Disappointed of his Treasure. After R. M. Paye. Size, 22 3-4 x 12. Folio. *Brilliant impression.*

ZOBEL (G.)

183 Lord Colin Clyde. Half length, in uniform. After H. W. Phillips. Size, 16 3-4 x 13. Folio. *Open-letter proof, on India paper.*

UNKNOWN ENGRAVERS.

184 Angela Burdett-Coutts. Full length, standing near a chair. Size, 23 1-2 x 14. Folio. *Proof before the inscription, on India paper, signed by Angela Burdett-Coutts.*

185 David Garrick. Full length, standing, with arm round a pedestal, upon which is a bust of Shakespeare. Printed by the Shakespeare Memorial, Stratford-upon-Avon. Size, 24 x 15 1-4. Folio. *India proof before all letters.*

186 Sir John Gladstone. Father of William E. Gladstone. Full length, standing near a table. Size, 24 x 15. Folio. *Proof before all letters.*

187 Cardinal Wiseman. Half length, seated, in cardinal's robes. Size, 16 3-4 x 12 1-2. Folio. *India proof before all letters.*

188 Father of Sir Robert Peel. Three-quarter length, standing, arm resting on books on a table to the right. Size, 17 1-4 x 14. *Proof before all letters.*

189 The Lady, Mary Radcliffe. Full length, in court costume. After W. Wissing and I. Vander Vaart. Folio. *Beautiful impression.*

Mary Tudor, daughter of Charles II.

190 Ho Nee Yeath Tan No Row, King of the Generethgarich. Full length, in Indian dress. After I. Verelst. I. Simon fecit. Size, 15 3-4 x 10.

King of the Six Nations. He was at the court of Queen Ann to ask assistance against the French. Very rare.

191 Napoleon. Full bust, in uniform, head to right. Oval. T. L. A. sculp. Size, 11 x 8. Folio.

192 Retour D'Elbe. Size, 19 x 25 1-2. Folio. *Printed in colors. Open-letter proof.*

193 Napoleon à l'Ile D'Elbe. Aquatint. Size, 7 3-4 x 10. Folio.

194 The Battle of Waterloo. View from Mont St. Jean. Published by R. Bowyer, 1816. Aquatint. Size, 12 3-4 x 22 1-4. Folio. *Printed in colors.*

PAUL (S.)

195 Right Hon. Georgeana Lady Viscountes Spencer and her Daughter. After Sir Joshua Reynolds. Size, 13 x 10. *Brilliant impression. Full margin. Rare.*

MECHEL (CHR. DE)

196 Marie-Therese-Charlotte de France, Fille du Roi Louis XVI. Half length, head to right. Oval, in a rectangle; the tablet underneath. Aquatint. Size, 9 x 6 1-2. *Printed in colors. Very rare.*

SERGENT (——)

197 Charles-Louis, Archduc D'Autriche. Bust, in uniform, head to left. Oval, in a rectangle; the tablet underneath. Aquatint. Size, 9 x 6 1-2. Folio. *Printed in colors. Very rare.*

STIPPLE ENGRAVINGS.

AGAR (JOHN)

198 Mrs. Duff. An etherial female figure, with one foot resting on the Globe and the other on the clouds, surrounded by angels. After R. Cosway. Size, 15 x 11 1-2. Folio. *Beautiful impression in red.*

BADOUREAU (——)

199 Marshals Lannes, Kleber, Rapp, Brune, and Bertrand. Bust, in uniform, head to right. Vignette. After Parizeau. Size, 16 x 15. Folio. 5 pieces.

BAILLIE (WILLIAM)

200 Aurora. After Guido. Oval. Size, 7 1-2 x 11. Folio. *Printed in red.*

BALDREY (J.)

201 The Banquet. Mrs. Siddons in character, in Act III, Scene Third, of Shakespeare's Macbeth. After S. Harding. Published, 1796. Size, 12 x 12. Folio. *Beautiful impression.*

BARNEY (J.)

202 The Fisherman Going Out, and The Fisherman's Return. After F. Wheatly. Size, 17 3-4 x 21 3-4. Folio. *Two choice prints in the style of Morland.* 2 pieces.

BARTOLOZZI (FRANCESCO)

One of the most ingenious and celebrated of English engravers.

203 Simplicity. A Beautiful Little Girl with Lace Cap, seated, with hand resting in lap. After Sir Joshua Reynolds. Size, 8 x 6 3-4. Folio. *Printed in colors. Superb proof before the inscription or address. Very rare.*

204 Serena. Portrait of Miss Sneyd, Major André's Lady Love. Half length, seated, reading by candle light. Oval. After J. H. Benwell. Published, 1785. 8vo. Size, 4 1-8 x 3 1-4. *Very rare.*

205 Friendship. After G. B. Cipriani. Published, 1782. Size, 7 5-8 x 6. Folio. *Open-letter proof in red.*

206 Hon. Anne, Countess Cowper. Bust, head to left. Oval. After W. Hamilton. Size, 6 1-8 x 4 7-8. Folio. *Open-letter proof. Full margin.*

207 Poetry. After G. B. Cipriani. Published, 1783. 4to. Size, 3 1-2 x 4 1-4. *Printed in red. Fine impression.*

208 Caroline, Princess of Wales and the Princess Charlotte, After R. Cosway. Published, 1799. Size, 9 x 5 3-4. Folio. *Full margin.*

209 George, Prince of Wales. Full bust, full face, with broad-brimmed hat. Circular. After P. Violet. Size, 3 1-4. 4to. *Open-letter proof. Rare.*

210 Euridice. Oval. After Angelica Kauffman. Published, 1790. Size, 12 1-2 x 10 1-2. Folio. *Brilliant open-letter proof. Wide margin.*

211 Lord Fitzgibbon, Lord High Chancellor of Ireland. Bust, head to right. Oval. After R. Cosway. Published, 1790. Size, 5 1-8 x 4 1-8. Folio. *Printed in colors. Open-letter proof.*

212 Vigilance. After G. B. Cipriani. Oval. Published 1782. Size, 3 x 3 1-2. *Beautiful impression. Printed in red.*

213 Sir Ralph Abercromby. Full bust, in uniform, head to left. After J. Hoppner. Size, 12 1-4 x 10. Folio. *Brilliant open-letter proof. Rare.*

214 Fortune. After Cipriani. Oval. Published, 1783. Size, 5 x 6. Folio. *Brilliant open-letter proof in red. Wide margin.*

215 Prince William Henry, serving as Midshipman. Full length, in uniform, on board ship. After B. West. Published, 1782. Size, 21 x 17. Folio.

216 Evening Meal. After W. Hamilton. Published, 1795. Size, 13 x 10 1-2. Folio. *Beautiful proof before the inscription.*

217 Jean Edouard Acton. Three-quarter length, in naval uniform. After C. Marsili. Size 17 1-2 x 14. Folio. *Choice open-letter proof. Full margin.*

218 Cupid's Manufactory. Oval. After Francesco Albani. Published, 1800. Size, 11 x 14 1-2. *Printed in colors. Brilliant impression. Full margin.*

219 Right Honorable Edmund Burke. Bust, head to left. Oval. After Sir Joshua Reynolds, by Benedetti, pupil of Bartolozzi. Published, 1791 Size, 9 1-4 x 7 1-2. Folio. *Choice early impression. Full margin.*

220 Holy Family. Drawn and engraved by Bartolozzi. Oval. Published, 1779. Size, 12 1-4 x 10 1-2. *Beautiful impression in red.*

221 The Triumph of Mercy. After W. Artaud. Published, 1794. Size, 14 x 17 3-4. Folio. *Beautiful open-letter proof. Full margin.*

222 Lady Catharine Beauclerk. Full bust, head to right. Oval. Published, 1778. Size, 9 1-2 x 7 7-8. *Brilliant impression in red.*

223 The Death of Arcite. After W. Hamilton. Published, 1790. Size, 14 x 17 7-8. Folio. *Choice open-letter proof. Full margin.*

224 Damon and Musidora. After J. Opie. Published, 1796. Size, 17 3-4 x 13 7-8. Folio. *Magnificent impression. Printed in colors.*

225 Gray's Elegy. After W. Hamilton. Published, 1799. Size, 14 x 17 3-4. Folio. *Choice open-letter proof, full margin.*

226 Henry and Emma. After J Opie. Published, 1796. Size, 17 1-2 x 14. Folio. *Brilliant impression. Printed in colors.*

227 The Return from Shooting. After F. Wheatly. Published, 1792. Size, 18 1-2 x 24 3-8. *Brilliant open-letter proof.*

227½ Cleopatra and her Attendants Assisting to Arm Antony. After William Martin. Published, 1804. Size, 17 5-8 x 25 5-8. Folio. *Printed in colors.*

BERTRAND (N.)

228 Mme. Elisabeth de France. Full bust, full face. Oval, in a rectangle. After A. D. Size, 4 1-4 x 3 5-8. 8vo. *Printed in colors.*

BOND (W.)

229 Miss Fanny Kemble. Full length, seated, in the open, with poke bonnet. After T. Lawrence. Published, 1791. Size, 17 1-2 x 13 1-2. Folio. *Choice early impression. Printed in colors. Very rare.*

BOLT (Fr.)

230 The Meeting of Alexander I., King Frederick William and Queen Louise. After Dahling. Size, 13 1-2 x 19 1-2. Folio.

231 Louise and Frederike. After Tielker. Oval. Size, 3 1-4 x 2 3-4. 4to. *Printed in brown.*

BUQUET (HENRICUS)

232 Napoleon Gallorum Primus Imperator. Full bust, in regalia, with laureated head, face to left. Oval, in a rectangle. Size, 11 1-4 x 8 5-8. Folio. *Very rare.*

BURKE (THOMAS)

One of the most favorite of English engravers.

233 The Holy Family. Circular. After Murillo. Published, 1788. Size, 12 1-4 x 12 1-4. Folio. *Superb proof before the inscription. Printed in colors.*

234 Lady Rushout and her Daughter. Full length, seated, in the open, under a tree. Oval. After Angelica Kauffman. Size, 13 x 10. Folio. *Superb proof before all letters, in red, full margin. Extremely rare.*

CARDON (A.)

235 The Ganimede of Rembrandt. Published, 1795. Size, 22 1-2 x 16. Folio. *Brilliant impression.*

CASSAERT (——)

236 Joseph Levy, Baron de l'Empire. Bust in uniform. Profile to left. Vignette. Size, 3 1-2 x 2 3-4. 4to. *Printed in colors.*

CHAILLOU (ELIZABETH)

237 The Marriage of Eloisa and Abelard. After J. B. Huet. Size, 16 x 12 3-4. Folio. *Beautiful impression. Printed in colors.*

CHAPMAN (J.)

238 Peter Corneille. Bust, head to right. Oval. Size, 5 3-4 x 3 1-2. 8vo. *Printed in colors.*

CHATAIGNIOR (——)

239 Bonaparte. Full bust in uniform, head to left. Oval, in a rectangle, surrounded by scenes from his life. Size, 7 1-8 x 4 5-8. 8vo. *Printed in colors. Very rare.*

CLAESSENS (L. A.)

240 The Night Watch. After Rembrandt. Size, 18 1-2 x 24. Folio. *Brilliant impression. Full margin.*

CLARKE (I.)

241 Richard Cosway. Bust, head to left. Published, 1788. Size, 5 x 3 3-8. Folio.

COLLYER (J.)

242 Lady Banks. Bust, head to right. Oval. After J. Russell. Size, 4 1-8 x 3 1-8. Folio. *Open letter proof.*

COOPER (R.)

243 Princess Charlotte. Full length, seated on a sofa. After George Dawe. Size, 15 1-4 x 10 1-2. Folio. *Choice proof on India paper, before the inscription.*

COQUERET (——)

244 J. De La Fontaine. Bust, full face. After Pointeau. Size, 13 1-2 x 11 1 4. Folio. *Printed in colors.*

DESNOYERS (AUG.)

245 Thomas Jefferson. Full bust, nearly full face. After Bouch. Size, 9 3-4 x 7 3-4. Folio. *Open-letter proof.*

GAUGAIN (THOMAS)

246 Petite Fruitére Anglaise. Oval. After James Northcote. Published, 1785. Size, 14 1-2 x 12 1-8. Folio. *Beautiful impression. Printed in colors.*
Extremely rare. Rated as one of the most beautiful of all the prints of the English school.

GODEFROY (J.)

247 General Bonaparte. Full bust, in uniform. Profile to left. Size, 3 3-4 x 3. Folio. *Open-letter pooof on India paper. Printed in colors.*

GROZER (J.)

248 The Age of Innocence. A Beautiful Little Girl seated in the open. After Sir Joshua Reynolds. Published, 1794. Size, 8 1-2 x 7 1-8. Folio. *Choice impression. Printed in colors. Full margin. Very rare.*
A companion to the beautiful print by Bartolozzi. Vide lot 203.

HENRY (——)

249 Napoleon. Fuli bust, in uniform. Profile to left. Oval surmounted with star and rays. After Hubert. Size, 5 3-4 x 3 5-8. 4to. *Printed in colors.*

HILL (J.)

250 The Conflagration of the Masonic Hall, Chestnut Street, Philadelphia, 9th March, 1819. After S. Jones. Size, 21 1-4 x 17 1-8. Folio. *Colored.*

HOLL (WILLIAM)

251 Jenny Lind. Half length, seated. Size, 10 1-2 x 8 1-2. Folio. *India paper before the inscription.*

252 Lloyd, Lord Kenyon. Baron of Gredington, Lord Chief Justice of England. Half length, seated, in judicial robes. After G. Romney. Published, 1804. Size, 17 x 13 1-4. *Choice open-letter proof. Full margin.*

HELLYER (THOMAS)

253 The Stray'd Favorite Restored. After W. R. Bigg. Size, 18 1-2 x 22 1-2. Folio. *Brilliant impression. Printed in colors.*

IBORA (——)

254 Napoleon. Full bust, in uniform, head to left. Size, 17 1-2 x 14 1-2. Folio.

VAZQUEZ (JOSEF)

255 Marguerite de Parme, fille de Charles V. Three-quarter length, seated. After Antonio Moro. Size, 13 1-4 x 10 1-4. Folio.

LE CLAIR (B.)

256 Prince Necker. Full bust, profile to left. Oval. After L. Barre. Size, 4 x 3. *Printed in colors. Cut oval.*

LEGRAND (AUGUSTIN)

257 Le Depit. Size, 7 7-8 x 6 1-4. Folio. *Printed in colors. Full margin.*

LEPRIX (PAUL)

258 Washington Irving. Full length, seated in his studio. After W. H. Powell. Size, 21 x 15. Folio. *Proof before the inscription.*

MECOU (——)

259 Le Duc de Wellington. Bust, in uniform, head to right. Oval. After Isabey. Size, 5 1-2 x 4 1-4. *Printed in colors, with the stamp of Isabey. Very rare.*

260 N. Bonaparte, Per Consul de la Republique Francaise. Full bust in uniform, head to left. Oval. After Bacler Balbe. Size, 18 x 14¾. Folio. *Fine impression. Full margin.*

MEYER (HENRY)

261 Mr. Horn, in the Character of Count Albert, in the Opera of "Safe and Sound." After W. J. Newton. Size, 6 7-8 x 5 1-2. *Printed in colors. Rare.*

MICHEL (JOHN BAPTIST)

Celebrated French engraver.

262 Alexander giving up his favorite mistress, Campaspe, to Apelles. After Miller. Published, 1786. Size, 11 1-4 x 15. Folio. *Choice early impression.*

MOREAU (——)

263 Bonaparte. Full bust, in uniform, profile to right. Oval. After David. Size, 5 1-2 x 4 1-2. 4to. *Colored. Rare.*

NUTTER (W.)

264 Burial of General Fraser. After J. Graham. Published, 1794. Size, 16 3-4 x 23 3-4. Folio. *Brilliant impression. Full margin.*

General Fraser was killed at the Battle of Saratoga, 1777.

ORME (D.)

265 The Celebrated Victory obtained by the British Fleet under the Command of Earl Howe, over the French Fleet, on the Glorious First of June, 1794. After M. Brown. Size, 17 x 23. *Brilliant impression.*

PORTMAN (L.)

266 Rutger Jan Schimmelpenninck. Full bust, head to left. Oval, in a rectangle on a base. After J. Kupper. Size, 12 1-2 x 9 1-4. Folio. *Printed in colors.*

POSSELWHITE (J.)

267 Madam Albani. Half length. After Jules Laure. Size, 10 x 8 1-4. Folio. *India proof before the inscription.*

POUND (D. J.)

268 Prince Frederick of Prussia. Size, 8 1-2 x 6 5-8. Folio. *India paper proof before the inscription.*

REYNOLDS (S. W.)

269 Joseph Paxton. Designer of the Crystal Palace. Three-quarter length, standing. After O. Oakley. Size, 20 x 14 7-8. Folio. *Open-letter proof.*

RIUOTTE (C.)

270 Benjamin Franklin. Full bust, head to left, with fur cap. Circular. Size, 5 1-2 x 5 1-2. *Printed in colors. Very rare.*

271 Les Petits Faneurs. After J. B. Betson. Size, 16 x 12. Folio. *Printed in colors.*

272 The Thatcher. After J. Barney. Size, 15 1-2 x 11 3-4. Folio. *Printed in colors.*

RYLAND (WILLIAM WYNNE)

One of the most popular of English engravers.

273 Duchess of Richmond. Full length, sitting on divan. Oval. After Angelica Kauffman. Size, 12 1-2 x 10 1-8. Folio. *Brilliant proof before the inscription. Printed in red. Rare.*

274 Paris and the Apple. "Porrigit Hic Veneri Lucida Donna Paris." Circular. After Angelica Kauffman. Published, 1778. Size, 12 x 12. Folio. *Choice early impression, full margin. Rare.*

275 Venus Awakening Cupid and Companion. Circular. After Angelica Kauffman. Size, 12 x 12. *Printed in colors. Early impression. Cut close.* 2 pieces

276 Paris and the Apple. Circular. After Angelica Kauffman. Size, 12 x 12. 4to. *Printed in red. Choice proof before the inscription.*

RYDER (THOMAS)

277 The Last Interview between Charlotte and Werter. Oval. After G. R. Ryley. Size, 8 1-2 x 6 1-2. Folio. *Brilliant impression. Printed in red.*

SAILLIAR (——)

278 Returning from Market. After Wheatley. Size, 9 x 11 1-4. Folio. *Printed in colors.*

SCHIAVONETTI (LUIGI)

Pupil of Bartolozzi.

279 Charles Louis, Archduc d'Autriche. Full length, in uniform, leaning on a cannon. After Kellerhoven. Size, 24 x 17. Folio.

280 Buonaparte. Full bust, in uniform, head to left. After F. Cossia. Size, 7 1-4 x 6 1-8. Folio. *Brilliant impression.*

SCORODOOMOFF (G.)

Pupil of Bartolozzi.

281 Lady Augusta Campbell. Full bust, profile to left. Oval. After Angelica Kauffman. Published, 1776. Size, 6 3-4 x 5 1-2. 4to. *Printed in red.*

SIMON (PETER, CALLED THE YOUNGER)

One of the most popular of English engravers.

281½ The Woodman. After T. Gainsborough. Size, 22 7-8 x 15 3-8. Folio. *Printed in colors. Very rare.*

282 Romeo and Juliet. After James Northcote. Published, 1792. Size, 17 1-2 x 23 3-4. Folio. *Printed in colors. Rare.*

SMITH (JOHN RAPHAEL)

283 Thoughts on a Single Life. Beautiful girl in Gainsborough hat, seated on a sofa. Designed and engraved by J. R. Smith. Published, 1787. Size, 8 1-4 x 7 1-4. Folio. *Printed in colors.*

284 Rural Amusement. Beautiful girl in Gainsborough hat watering flowers. After George Morland. Size, 12 1-2 x 10. Folio. *Printed in colors. Full margin. Very rare.*

SPILSBURY (INIGO)

Celebrated English engraver.

285 The Flower Girl. After Angelica Kauffman. Oval. Published, 1785. Size, 10 1-2 x 9. Folio. *Printed in brown. Choice early impression.*

STODART (EDWARD)

286 Mrs. Siddons. Half length, head to right. Oval. After John Dounman. Size, 11 1-2 x 9 1-4. Folio. *Proof before all letters.*

287 Cecilia Hadfield. Full bust, full face. Vignette. After Cosway. Size, 8 x 6 1-4. Folio. *Printed in colors. Artist's proof on India paper, signed.*

TASSAERT (J. J. F.)

288 Napoleon, L'Empereur des Francais, Roi d'Italie. Full length, in uniform, surrounded by implements of war. After F. Damame. Size, 13 x 9 7-8. Folio. *Colored.*

THEW (ROBERT)

289 Scene from Henry the Sixth. The Countess of Anvergne's Castle (Mrs. Siddons in the character). After John Opie. Size, 17 1-2 x 23 1-4. Folio. *Printed in colors. Brilliant impression.*

THOMSON (J.)

290 The Sisters. After G. H. Harlow. Size, 10 1-4 x 8 1-4. Folio. *India paper, before the inscription.*

TOMPKINS (PELTRO W.)

Very distinguished scholar of Bartolozzi.

291 The Enchanted Lady. After J. Harding. Published, 1785. Size, 8 x 10. Folio. *Open-letter proof. Printed in colors.*

292 Prince Arthur's Vision. After H. Fuseli. Published, 1788. Size, 17 7-8 x 13 7-8. Folio. *Open-letter proof. Full margin.*

293 Hobbinol and Ganderetta. After T. Gainsborough. Published, 1790. Size, 18 x 14. Folio. *Brilliant impression.*

VERITÉ (——)

294 M. Le Mis de La Fayette. Full bust, in uniform, head to left. Oval, in a rectangle, with the inscription in a tablet. Size, 6 x 3 3-4. 8vo. *Printed in colors. Very rare.*

295 L. M. De Noailles. Served in America. Full bust, profile to right. Oval, in a rectangle, with the inscription in a tablet. Size, 6 x 3 3-4. 4to. *Very rare.*

VERZY (J. B.)

296 L'Empereur Napoleon dans son Bivouac. Size, 7 1-2 x 11. Folio. *Printed in colors.*

WALKER (WM.)

297 Sir Humphry Davy. Three-quarter length, seated at a table. Published, 1830. Size, 12 1-2 x 10 7-8. Folio. *Proof before the inscription. Private plate.*

298 Lieut-Gen. Sir Alexander Hope. Full bust, in uniform, head to right. After Sir Thomas Lawrence. Size, 8 1-4 x 7. Folio. *Open letter proof, on India paper.*

WATSON (CAROLINE)

A popular and eminent English engraver.

299 Mrs. Siddons, in the Character of the Grecian Daughter. After R. E. Pine. Size, 18 1-4 x 14 3-4. Folio. *Brilliant impression.*

WESTERMAYR (——)

300 N. Bonaparte. Full bust, in uniform, head to right. Oval. After Bacler. Size, 3 3-4 x 2 7-8. 4to.

WILKIN (C.)

301 Children Relieving a Beggar Boy. After W. Beechey. Published, 1796. Size, 18 x 15. Folio. *Brilliant impression.*

UNKNOWN ENGRAVERS.

302 Napoleon. Two different Portraits on the same sheet—one as Consul, the other as General. Size of each, 2 3-4 x 2 1-4. *Proof before all letters.*

303 Napoleon at St. Helena. Full length, in uniform, looking towards the sea. Size, 9 x 7. Folio. *Colored.*

304 Napoleon. Vue de la Ville et du Chateau de Porto-Ferrajo, dans l'Ile d'Elbe. Full length, in uniform. Size, 11 1-2 x 7 3-4. *Colored.* Folio.

305 Napoleon. Full bust, in uniform, head to left. Vignette. Size, 7 3-4 x 7 1-2. Folio. *Colored.*

306 Louis Seize, Roi des Francois, Ne a Versailles le 23 Aoust, 1754. Bust, profile to left. Size, 5 3-4 x 4. Folio. *Printed in colors*

307 M. de Mirabeau le Jeune. Bust, fall face. Oval, in a rectangle. Size, 6 x 3 3-4. 8vo. *Printed in colors*
Very rare. Commanded as colonel at the Battle of Yorktown, Virginia.

308 Napolean Ier. Full bust, in uniform, head to left. Oval. After David. Size, 5 1-2 x 4 1-8. 8vo. *Printed in colors.*

309 Male Head. With furred collar, nearly life size. After Holbein. Size, 20 x 15 1-2. Folio. *Proof before letters.*

310 Female Head, with embroidered cape. Nearly life size. After Holbein. Size, 20 x 15 1-2. Folio. *Proof before all letters.*

311 Napoleon on Horseback. In full military uniform. Size, 12 1-2 x 9 1-4. Folio. *Colored.*

312 Napoleon Premier. Full bust, in uniform, full face. Oval. Size, 5 1-2 x 4. 4to. *Colored.*

313 De Jonge Stier. After Paul Potter, by A. Liernur. Size, 17 1-2 x 25 1-2. Folio. *Printed in colors.*

314 La Mere Interessante. Size, 9 x 7 1-2. Folio. *Printed in colors.*
Portrait of Marie Antoinette and the Dauphin.

LINE ENGRAVINGS.

AUDRAN (JOHN)

Born 1667.

315 Abbe Victor Maria d'Estrées. As Vice-Admiral of France. Full bust, head to right. Oval, in a rectangle, on a base. After N. Largilliere. Size, 12 1-2 x 8 1-2. Folio *Proof before the inscription and address.*

BAHMANN (FERD.)

316 St. John, the Evangelist. After Domenichino. Size, 12 7-8 x 10 7-8. Folio. *Brilliant impression. Full margin.*

BARY (HENRY)

Eminent Dutch engraver. Born about 1623.

317 Cornelis Tromp. Lt.-Admirael van Hollandt. Half length, in armor. After J. de. Bane. Size, 16 1-4 x 12 5-8. Folio. *Brilliant impression.*

BEAUVARLET (JAMES FIRMIN)

Celebrated French engraver. Born, 1733.

318 J. B. Poquelin de Moliere. Half length, seated at a table; in engraved work resembling a frame. After S. Bourdon. Size, 17 1-4 x 13 1-8. Folio. *Fine impression.* One of his principal works.

BLOOD (——)

319 Elizabeth Fry. Half length, seated, head to right. After Leslie. Published, 1828. Size, 9 3-4 x 7 1-4. Folio. *Fine proof before the inscription.*

BLOT (MAURICE)

Born, 1754. Died, 1818.

320 Winkelmann. Bust, head to left; in a square resembling a frame. After A. R. Mengs. Size, 11 1-2 x 7 3-4. Folio.

BOVINET (——)

321 Napoleon. Full bust, in coronation robes, laureated head, face to left. Oval, in a rectangle, underneath of which is a view of the battle of Austerlitz. Engraved by Duplessi-Bertaux. Finished by Bovinet. Size, 16 x 10 1-2. Folio.

BROMLEY (WM.)

Born, 1769. Died, 1842.

322 Right Hon. Wm. Pitt. Full length, standing, with right hand resting on a table; armchair, with robes of office thrown over it, to the right. After Gainsborough. Published, 1808. Size, 24 1-2 x 16. Folio.

BURNET (JOHN)

Eminent English painter and engraver.

323 The Escape of the Mouse. After himself. Published, 1822. Size, 13 x 10 7-8. Folio. *Choice open letter proof on India paper.*

324 The Valentine. After himself. Published, 1820. Size, 13 x 10 1-2. Folio. *Choice proof on India paper.*

325 The Rabbit on the Wall. After Sir David Wilkie. Size, 14 1-2 x 12 1-8. *Open-letter proof on India paper.*

326 The Village School. After Sir David Wilkie. Size, 17 1-2 x 28 3-4. *Proof before the inscription on India paper.*

327 Portrait of a Jew. After Rembrandt. Published, 1833. Size, 8 x 6. Folio. *Open-letter proof on India paper.*

BYRNE (WILLIAM)

English engraver. Born, 1743.

328 The Death of Captain Cook. After John Webber. The figures engraved by F. Bartolozzi. Published, 1784. Size, 10 3-4 x 23. Folio.

CHEREAU (FRANCISCUS)

Eminent French engraver. Born, 1680; died, 1729.

329 André Hercule, Cardinal de Fleury. Full bust, with fur cape, head to right. Oval, in a rectangle, resting on a base. After H. Rigaud. Size, 16 1-2 x 13. Folio.

CHEREAU (JACQUES)

Eminent French engraver. Born, 1694; died, 1759.

330 David. Size, 12 x 9 1-4. Folio. *Brilliant impression.*

DAULLE (J.)

One of the most eminent French engravers.

331 Mlle. Pelissier. Three-quarter length, seated in the open. After H. Drouais. Size, 14 3-4 x 11. Folio. *Brilliant impression.*

332 Hyacinthe Rigaud. Half length, seated before an easel. Size, Folio, *Beautiful impression.*

Engraved for his reception into the Academy in 1742.

DAVID (——)

333 Catharine de Boulainvilliers de Courtenai Dame de Vic. Half length, full face, with lace collar and bodice. Size, 12 x 9. Folio. *Very rare.*

From the Louis Galichton Collection.

DELVAUX (——)

334 Officier Civil de la Maison. After Isabey. Size, 16 1-4 x 8 1-4. Folio.

Portrait of Count Segur.

DEQUEVAUVILLIER (——)

335 Jefferson. Full bust, head to left. After Baron Desnoyers. Size, 8 3-4 x 6 3-8. Folio. *India paper proof.*

DELFT OR DELPHIUS (WILLIAM JAMES)

Celebrated Dutch engraver. Born, 1580.

336 Charles the First of England. Bust, in armor and lace collar, head to right. Oval, in a rectangle. After D. Mytens. Size, 14 7-8 x 11 1-2. Folio. *Brilliant impression. Rare.*

367 Henrietta Maria, Queen of Charles the First. Bust, in lace collar, head to left. Oval, in a rectangle. After D. Mytens. Size, 14 7-8 x 11 1-2. Folio. *Brilliant impression.*

The above two are Delft's masterpieces.

368 Elizabeth, Daughter of James I. of England. Bust, in lace collar, head to left. Oval, in a rectangle. Size, 15 x 11 1-2. Folio. *Brilliant impression.*

369 Florentio, Count of Culenborch. Bust, with lace collar, head to right. Oval, in a rectangle. Size, 14 7-8 x 11 1-2. Folio. *Brilliant impression.*

370 Mauritius, Prince of Nassau. Governor of Brazil. Bust, in armor, and lace collar, head to right. Oval, in a rectangle. Size, 15 x 11 1-2. Folio. *Brilliant impression.*

DESVACHEZ (D.)

371 The Holy Family. After F. J. Navez. Size, 15 x 10 7-8. Folio. *Brilliant proof before the inscription, on India paper.*

DIDIER (A.)

372 Virgin and Child. After A. Solario. Size, 7 1-2 x 5 7-8. Folio. *Proof before the inscription, on India paper.*

DREVET (PETER, The Elder)

One of the most eminent of French engravers. Born, 1664.

373 Louis, Dauphin of France. Half length, in armor, head to left. Oval, in a rectangle. Size, 18 x 13 1-2. Folio. *Brilliant impression.*

374 André Hercules, Cardinal de Fleury. Three-quarter length, seated, in clerical robes. After H. Rigaud. Folio. *Choice early impression*

Much sought after on account of the beautiful engraving of lace work and fur cape, and may be considered Drevet's masterpiece.

375 Balthazar Henricus de Fourcy. Half length, head to right. Oval, in a rectangle, on a base. After H. Rigaud. Size, 17 3-4 x 13. Folio. *Sharp, early impression. Proof before the address.*

376 Joannes Paulus Bignon. Half length, full face. Oval, in a rectangle, on a base. After H. Rigaud. Size, 17 3-4 x 13 7-8. Folio. *Brilliant impression.*

377 Maximilien Titon. Three-quarter length, standing, reclining on a balustrade. After H. Rigaud. Size, 17 x 13 1-4. Folio. *Slightly damaged.*

DREVET (CLAUDE)

Eminent French engraver. Born, 1710.

378 Philippus Ludovicus, Count Sinzendorf. Three-quarter length, standing, head to left. After H. Rigaud. Size 20 x 14 3-4. Folio. *Brilliant impression.*

EDELINCK (GERARD)

One of the most admirable engravers of the Seventeenth Century.

379 Ferdinand of Furstenberg. Bust, head to right. Oval, in a rectangle. After Michelin. Size, 9 1-8 x 7 1-4. Folio. *Early impression.*

380 Hyacinth Rigaud, the Painter. Half length, standing near a balcony. After a painting by himself. Size, 17 x 14 1-4. Folio. *Brilliant impression.*

381 Prince Charles Edward. Full bust, in armor, head to left. Oval, in a rectangle. Size, 18 x 14. Folio. *Before the letters in the border.*

382 Magdeleine de Lamoignon. Half length, head to left. Oval, in a rectangle. Size, 16 1-2 x 12 1-4. Folio. *Proof before the address. First state. Very fine.*

383 Guido Crecentius Fagon, Celebrated Physician. Bust, head to right. Oval, in a rectangle. Size, 13 1-8 x 9 7-8. Folio. *Brilliant impression.*

384 Petro Vincentio Bertin. Bust, head to left, on a scroll held by cupids, with full-length female figures, representing the fine arts, on either side. Size, 17 1-2 x 13. Folio. *Brilliant impression.*

EDELINCK (NICHOLAS)

Brother of the preceding, and quite as eminent.

385 Pierre Cheron. Half length, head to left. Size, 13 3-4 x 11 1-8. Folio. *Beautiful impression.*

ENGLEHEART (F.)

386 Anxious Moments. After Sir David Wilkie. Size, 16 x 21 7-8. Folio. *Proof before the inscription.*

FAITHORNE (WILLIAM, The Elder)

Eminent English engraver. Born about 1620.

387 John, Viscount Mordaunt. Bust, in armor, head to right. Oval, in a rectangle, surrounded by armorial bearings. Size, 10 3-4 x 7 1-2. Folio. *Choice early impression.*
One of Faithorne's masterpieces.

FINDEN (WILLIAM)

388 The Highlander's Return. After Sir David Wilkie. Size, 16 x 22 3-4. Folio. *Early impression.*

389 The Village Festival. After David Wilkie. Published, 1830. Size, 9 1-2 x 12 1-2. Folio.

FITTLER (JAMES)

Eminent English engraver. Born, 1758.

390 Sir John Borlase Warren. Three-quarter length, in uniform, standing. After Mark Oates. Published, 1799. Size, 14 1-4 x 11 1-2. Folio. *Proof, with the inscription in script.*

FORSTER (F.)

391 The Duke of Wellington. Full length, in uniform, standing in the open. After F. Gerard. Size, 22 x 14 1-2. Folio. *Choice open-letter proof.*

FRANCOIS (——)

392 Italian Peasants Resting. Size, 11 1-2 x 14. Folio. *Artist's proof before all letters. From the engraver's collection.*

GANDOLFI (MAURO)

393 Education of Love. After Pelagio Pelagi. Size, 17 1-4 x 17 1-4. Folio. *Brilliant impression.*

GIFFART (PETER)

French engraver. Born, 1648.

394 Frances d'Aubigne, Marchioness de Maintenon. Bust, head to right. Oval, in a rectangle. Size, 15 x 12 1-4. Folio. *Fine impression.*

GILLER (W.)

395 A Group of Favourites. After G. W. Horlor. Size, 19 x 23. Folio.

GOLTZIUS (HENRY)

Distinguished Dutch engraver. Born, 1558,

396 The Boy and the Dog. The boy is supposed to be the portrait of a son of Theodore Frisius, a painter of Venice. Size, 13 3-4 x 10 1-4. Folio. *Brilliant impression.*
Goltzius's masterpiece.

HAAS (MENO)

397 Frederick the Great, King of Prussia. Equestrian. After L. Wolf. Published, 1808. Size, 21 1-4 x 16 1-4. Folio. *Brilliant impression.*

HOLLAR (WENCESLAUS)

Celebrated engraver. Born, 1607.

398 Wenceslaus Hollar. Half length, seated. By himself. Size, 5 1-4 x 4 1-2. 8vo. *Fine brilliant impression.*

399 Alathea Talbot, Countess of Arundel. After Albert Durer, Size, 8 3-4 x 6 7-8. Folio. *Fine impression.*

HOUBRAKEN (JAMES)

Eminent engraver. Born, 1698.

400 Portrait of Bentzmanne. Three-quarter length, seated, head to right. After D. Klein. Size, 18 1-4 x 12 7-8. Folio. *Brilliant impression.*
This rare print is not mentioned in any of the catalogues.

401 Mary, Daughter of Charles I. Married William II., Prince of Orange. Bust, head to left. Oval, in a rectangle. After G. V. Honthorst. Size, 13 1-2 x 8 3-8. Folio. *Full margin.*

402 William IV., Prince of Orange. Bust, head to right. Oval, in a rectangle. After H. Pothoven. Size, 13 1-2 x 8 3-8. Folio. *Full margin.*

403 William IV., Statholder. Bust, in armor, head to left. Oval, in a rectangle. Size, 14 3-8 x 9 1-4. Folio. *Full margin.*

404 Maria Louisa, of Hesse Cassel. Full bust, head to right. Oval, in a rectangle. After B. Accama. Size 13 5-8 x 8 3-8. Folio. *Full margin.*

405 William V., Prince of Orange. Bust, head to right. Oval, in a rectangle. After A. Schouman. Size, 13 1-4 x 8 1-4. Folio. *Full margin.*

406 Joan Willem Friso. Prince of Orange. Bust, in armor, head to left. Oval, in a rectangle. Size, 13 1-4 x 8 3-8. Folio. *Full margin.*

407 Amelia, of Solius, Wife of Fred. Henry, Prince of Orange. Bust, head to right. Oval, in a rectangle. After G. V. Honthorst. Size, 13 1-8 x 8 1-4. Folio. *Full margin.*

JAZET (——)

408 Bonaparte Crossing the Alps. After Paul Delaroche. Size, 25 x 19 1-2. Folio. *Trial proof on India paper.*

JEHOTTE (L.)

409 Napoleon Bonaparte. Half length, with right hand thrust in waistcoat, head to left. Size, 16 1-2 x 11 1-2. Folio.

JOHANNOT (TONY)

410 Foy, Gen. Maximilian Sebastian. Full length, in uniform, head to right. After F. Gerard. Size, 20 1-2 x 14. *Proof before the inscription and address, with artist's name scratched in.*

KRAUSE (A.)

411 Gen. Von Moltke. Three-quarter length, in uniform, viewing a battle-field. Size, 16 x 12. Folio. *Proof before letters.*

KOHL (CL.)

412 Ferdinand, Duke of Brunswick. Three-quarter length, seated. After Ziefenis. Size, 13 x 9 3-4. Folio.

L'ARMESSIN (N. DE)

413 Marie Princesse de Pologne, Reine de France. Full length, in coronation robes. After Vanloo. Size, 18 x 13 3-4. Folio. *Very rare state, before the long lock on the right shoulder.*

414 Le Roy Stanislas. Full length, in top boots, right arm extended. After Vanloo. Size, 17 3-4 x 12 1-2. Folio. *Brilliant impression.*

LE BEAU (——)

415 Napoleon Ier, Empereur des Francais. On horseback, in uniform, on the field of battle. After Nodet. Size, 13 x 18 3-4. Folio. *Colored.*

LEFEVRE (——)

416 Napoleon. Full bust, in uniform, head to left. After David. Size, 4 1-4 x 4. 8vo. *Colored.*

LENEY (WILLIAM)

417 Harriers. Beautiful grouping of dogs. After J. P. Hackert. Published, 1799. Size, 17 1-2 x 23 1-4. Folio. *Printed in colors. Full margin.*

LERPINIERE (DANIEL)

418 Portraits of Dogs. After Jean Fyt. Published, 1788. Size, 18 x 22 3-4. Folio. *Printed in colors. Full margin.*

LEVY (GUSTAVE)

419 M. Cremieux, Celebrated French Statesman. Half length, seated, head to right. After Lecomte du Hauy. Size, 13 1-8 x 10 1-2. Folio. *India proof before the inscription.*

Founder of the " Alliance Israelites."

LEYDEN (LUCAS VAN)

One of the most extraordinary of artists. Born, 1494.

420 David Playing on the Harp before Saul. Size, 10 x 7 1-8. Folio. *Pretty impression.*

LOMBART (PETER)

Celebrated French engraver. Born, 1612.

421 Duchess of Mazarin. Full bust, head to left. Oval, in a rectangle. After P. Lilly. Size, 5 3-4 x 3 1-4. 8vo. *Rare.*

MARE (J. DE)

422 Napoleon. Bust, in uniform, head to left. Vignette. After Marckl. Size, 3 1-2 x 3 3-4. 8vo. *Colored.*

MASSARD (L.)

423 A. Thiers. Bust, head to left. Oval. Drawn and engraved by L. Massard. Size, 17 x 12 3-4. Folio. *Proof on India paper.*

MASSARD (RALPH URBAINO)

One of the most noted of French artists.

424 Duc de Feltre, Comte D'Hunebourg. Full length, in court costume. After Fabre. Size, 19 1-2 x 13. Folio.

MEUNIER (J. B.)

425 Le Gamoens. After G. Wappers. Size, 9 3-4 x 12 3-8. Folio. *Open letter proof on India paper.*

MICHEL (JOHN BAPTIST)

Celebrated French artist. Born, 1738.

426 Tenier's Kitchen. Size, 16 1-2 x 23. Folio.

MONSALDI (——)

427 Edward Jenner, M. D. Discoverer of vaccination. Three-quarter length, seated. Full face. Size, 14 1-2 x 11 1-4. Folio. *Open-letter proof. Rare.*

NANTIEUL (ROBERT)

One of the most celebrated French engravers. Born, 1630.

428 Antonio Barberini. Cardinal and Archbishop of Rheims. Bust, head to left, in a square resembling a frame. Size, 12 1-2 x 9 3-4. Folio. *Choice proof before the inscription, 1664. Very rare.*

429 F. Guenault. First Physician of Queen Marie Therese of France. Full bust, head to left. Oval, in a rectangle. Size, 13 1-4 x 10. Folio. *Proof before the inscription in the tablet. Rare and fine.*

430 Francois Servien, Bishop of Bayeux. Full bust, head to left. Size, 13 1-2 x 10 1-4. Folio. *First state, before the inscription, 1656. Very rare.*

431 Charles de la Porte, Duke de la Melleraye. Bust, in armor, head to right. Oval, in a rectangle. After Justus, 1662. Size, 14 x 10 1-2. Folio. *Brilliant impression.*

432 Frid, Maur, De La Tour D'Auvergne, Viscount Turenne. Bust, in armor, nearly full face, 1665. Size, 15 x 11 1-4. Folio. *Brilliant impression.*

433 Louis Bourbon, Prince de Conde. "The Great Conde." Bust, head to right. Oval, in a rectangle. After his own design, 1662. Size, 13 3-4 x 10 1-2. Folio. *Beautiful proof before the address Of the greatest rarity.*

434 G. Menage. The Poet. Half length, head to left, 1652. Size, 6 3-4 x 4 7-8. 4to.

PASSE (CRISPIN DE, The Elder)

Eminent engraver. Born about 1560.

435 Francis Pizarro. Conqueror of Peru. Bust, head to right. Oval, in a rectangle. Size, 5 1-4 x 3 7-8. 4to. *Very rare.*

436 Thomas Candysh. The Celebrated Navigator. Half length, head to right. Size, 5 1-4 x 3 3-4. 4to. *Very rare.*

437 René Laudonnierus. Famous Navigator. Bust, head to right. Oval, in a rectangle. Size, 4 1-2 x 3 3-4. 8vo. *Very rare.*

PAYNE (A. H.)

438 Nach der Schlacht Bei Colin. (Frederick the Great.) After J. Schrader. Size, 19 1-2 x 15 1-2. Folio. *Open-letter proof.*

PIRANESI (GIOVANNI BATTISTA)

439 Pope Clement, the Thirteenth. Three-quarter length, seated, in pontifical robes. Engraved by Dominicus Cunego and Piranesi. After Piranesi. Size, 16 7-8 x 12 1-2. Folio.

PREVOST (B. L.)

440 G. Morris, H. Laurens, S. Huntingdon and S. Deane. Busts, profiles to left. Circular medallion suspended by a ring, in a rectangle. After Du Simitier. Size, 6 1-2 x 4 1-2. 4to. *Full margin.* 4 pieces

RAAB (J. L.)

441 A. Von Humboldt. Bust, head to right. After Begas. Size, 7 1-2 x 6 1-2. Folio.

RICHOMME (J. C.)

442 Andromaque. After P. Guerin. Size, 17 1-2 x 23. Folio. *Fine early impression, with painter's stamp.*

RIDINGER (J. E.)

443 Charles VII. Emperor of Rome. On horseback, with attendants. Size, 11 1-2 x 9. Folio.

444 Josephus II., as a child. On horseback, with attendants. Size, 11 1-2 x 9. Folio.

ROCHARD (——)

445 Famille Imperiale. (Napoleon, Marie Louise, and the Baby.) Busts in profiles, to left. Size, 5 3-4 x 5 3-4. 4to. *Colored. Very rare.*

446 ——— Another copy. Plain. Size, 5 3-4 x 5 3-4. Folio. *Fine impression.*

RYLAND (WM. WYNNE)

Eminent English engraver.

447 Charlotte, Queen of Great Britain and the Princess Royal. After F. Cotes. Published, 1770. Size, 21 1-4 x 13 1-4. Folio.

448 George the Third, King of Great Britain. Full length, in coronation robes. After A. Ramsay. Published, 1761. Size, 20 3-4 x 14. Folio.

SCHMIDT (GEORGE FREDERICK)

One of the most eminent of German engravers. Born, 1712.

449 Louis de la Tour d' Auvergne, Comte d' Evreux. Three-quarter length, in armor, on the field of battle. After H. Rigaud. Size, 16 3-4 x 12 3-4. Folio. *Beautiful impression. Full margin.*

450 Charles Gabriel de Tubieres de Caylus (Bishop of Caylus.) Three-quarter length, seated, in lace surplice. After Fontaine. Size, 17 1-4 x 13 1-2. Folio. *Slightly damaged.*

SELMA (FERDINAND)

451 Joseph de Mazarredo. Full bust, head to right. Oval, in a rectangle, surrounded by naval implements. After Dubois. Size, 10 x 7. Folio.
Served with Estaing in the Revolutionary War.

SHARP (WM.)

The greatest of English engravers.

452 Virgin and Child. "For unto us a child is born." After Carlo Dolci. Published, 1797. Size, 9 3-4 x 7 3-4. Folio. *Brilliant impression.*

453 Wm. Sharp. Engraver. Full bust, head to right, in a border resembling a frame. After G. F. Joseph. Published, 1817. Size, 12 x 10. Folio. *Early impression. Full margin.*

454 The Interview of Charles the First with his Children, during his misfortunes, in the presence of Oliver Cromwell. After Samuel Woodforde. Published, 1821. Size, 19 x 23. Folio. *India paper proof.*

SIMONET (——)

455 Ministre. One of the French Statesmen in the time of Napoleon. After Isabey. Size, 16 3-4 x 8 1-2. Folio.

SMITH (EDWARD)

456 Guess My Name. After D. Wilkie. Published, 1829. Size, 15 x 11 3-4. Folio. *Open-letter proof.*

SOUMY (J.)

457 François I. Bust, profile to right. After Holbein. Size, 13 x 10. Folio. *Artist's proof, on India paper, signed.*

STEWART (JAMES)

458 The Pedlar. After D. Wilkie. Size, 14 3-4 x 12 1-4. Folio. *Open letter proof, on India paper.*

STOKIUS (A.)

Early Dutch engraver.

459 Lucas, of Leyden. Bust, head to left. Oval, in a rectangle. Size, 8 3-4 x 6 1-2. 4to. *Brilliant impression. Rare.*

STRANGE (ROBERT)

One of the most noted English engravers.

460 Parce Somnum Rumpere. After Carolus Maratt. Size, 14 x 11 3-8. Folio. *Brilliant impression.*

461 Madonna of Correggio, with the Magdalen, St. Jerome, etc. Published, 1771. Size, 18 1-2 x 13 3-4. Folio. *Brilliant impression.*

SUYDERHOEF (JONAS)

Celebrated Dutch engraver. Born, 1600.

462 Frederick Henry, Prince of Orange. Bust, head to left. Oval, in a rectangle, resembling a frame. After Hondhorst. Size, 17 -4 x 14. Folio. *Brilliant impression.*

463 John the Undaunted, Duke of Burgundy. Bust, in coat with fur collar, head to left. Oval, in a rectangle. After Soutman. Size, 15 3 4 x 10 1-2. Folio. *First state. Rare.*

464 Ferdinand III., Emperor of Germany. Bust, in lace collar, head to left. Oval, in a rectangle. After P. Soutman. Size, 15 3-4 x 10 1-2. Folio. *First state.*

465 Aldus Swalmius, the Old Man with the Beard. Half length, seated, full face. After Rembrandt. Size, 11 3-4 x 10. Folio. *Brilliant impression.*

TANJÉ (P.)

466 William V., Prince of Orange, and his Sister Caroline. After G. Sanders. Size, 13 3-4 x 8 3-4. Folio.

467 Johan Willem Friso, Prince of Orange. After G. Sanders. Size, 13 3-4 x 8 3-4. Folio.

468 Frederick Henry, Prince of Orange. Bust, in armor, head to left. Oval, in a rectangle. Size, 14 x 8 3-4. Folio.

TARDIEU (ALEXANDRE)

Celebrated French engraver.

469 Paul Barras. Full length, in court costume. After Hiliare le Dru. Size, 21 x 15. Folio. *Choice open-letter proof before the address. Full margin.*
Served in the American Revolution.

TAUREL (B.)

470 William I., King of the Netherlands. Full bust, in uniform, head to left. After J. W. Pieneman. Size, 11 7-8 x 9 3-4. Folio. *Engraver's proof.*

THOURNEYSER (JOHN JAMES)

471 Charles, Duke of Savoy. Bust, in armor, head to right. Oval. Size, 9 1-4 x 7 1-4. *Choice proof before the border.*

VARIN (A.)

472 J. P. Fabre. Full bust, head to right. Oval, in a rectangle. After Boilly. Size, 6 3-4 x 5 1-2. 4to.

473 Shepherdess of the Abrugges. After Michetti. Size, 5 1-4 x 10. Folio. *India proof before letters.*

VISSCHER (CORNELIUS)

Celebrated Dutch engraver. Born, 1610.

474 The Rat Catcher. Size, 14 x 12 1-4. Folio. *Brilliant impression.*
Considered his masterpiece.

475 Joannes Merius, Pastor in Spanbroeck. Half length, praying before a crucifix. Size, 15 1-2 x 11 3-4. Folio. *Beautiful impression.*

WARREN (A. W.)

476 The New Coat. After D. Wilkie. Size, 9 x 7. Folio. *Open-letter proof.*

WHITE (ROBERT)

Eminent English engraver. Born, 1645.

477 Charles I. Full bust, with lace collar, head to right. Oval, in a rectangle, surrounded by laurel wreath, cupids, etc. After A. Van Dyck. Size, 18 1-4 x 13 3-4. Folio. *Very rare.*

WILLE (JOHN GEORGE)

One of the most eminent German engravers.

478 Agar presentée à Abraham par Sara. After Dietricy. Size, 13 1-2 x 19 3-8. Folio. *Brilliant proof before all letters. Rare.*

479 Tricoteuse Hollandoise. After F. Mieris. Folio. Size, 13 1-2 x 11.

480 Le Ménagere Hollandoise. After G. Dauw. *Brilliant impression.* Folio. Size, 7 7-8 x 6 3-4.

481 Charles Frederic. Margrave de Bade. Bust, in armor, full face. Oval, in a rectangle, on a base. J. F. Guilliband. Size, 9 x 6 1-2. Folio. *Brilliant impression.*

WIERIX (HIERONIMUS)

A noted Dutch engraver. Born, 1552.

482 The Scourging of Christ. After M. Lucas Romanus. Size, 4 x 2 3-4. *Choice early impression.*

One of his most noted works.

WIERIX (JOHN)

Eminent Dutch engraver. Born, 1550.

483 Catharine de Medicis. Queen of Henry II. of France. Half length, head to left. Size, 5 x 4. 8vo. *Sharp, early impression.*

484 Elizabeth, wife of Henry IV. of France. Full bust, head to left. Size 5 7-8 x 4 1-2. 8vo. *Choice early impression.*

WOOLLETT (WILLIAM)

One of the most noted of English engravers.

485 Peter Paul Rubens. Full bust, full face, in engraved work resembling a window. After Vandyke. Size, 7 1-2 x 6 3-8. 4to. *Brilliant impression. Rare.*

486 Diana and Acteon. After F. Lauri. Published, 1764. Size, 13 1-4 x 19 1-4. Folio.

487 Landscape, with Figures and a Waterfall. After Annibale Caracci. Size, 14 x 21. Folio. *Brilliant impression.*

YEAGER (J.)

Early American engraver.

488 Battle of New Orleans and Death of Major-General Packenham. After West. Published, 1817. Size, 13 x 19 1-4. Folio. *Colored. Rare.*

AUDOUIN (P.)

489 Charles Louis, Général en Chef de l'Armée Autrich. Bust, in uniform, head to right. Oval, in a rectangle, military scene beneath. Size, 12 3-4 x 9. Folio.

UNKNOWN ENGRAVERS.

490 Napoleon Bonaparte and Infant Son. Size, 5 1-2 x 3 3-4. Folio. *Proof before all letters, on India paper.*

491 Napoleon Empereur des Francais. Equestrian. Size, 12 x 8 1-4. *Colored. Very rare.*

492 Queen Isabella, Protectress of Columbus. Full length, with bell-shaped skirt. Size, 12 3-4 x 8 1-2. Folio. *Very rare.*

493 John of Austria, Governor of the Netherlands. Full length, in armer, on a pedestal in an archway. Size, 17 1-4 x 13 1-2. Folio. *Rare.*

494 I. G. Politzoh. Astronomer. Full bust, head to right, in a square, resting on a tablet. Size, 12 3-4 x 9 1-4. Folio. *Proof before all letters.*

495 Cardinal Bellarmini. Three-quarter length, seated at a table, writing. Size, 12 3-8 x 8 1-2. Folio.

496 St. Thomas Aquinas. Size, 11 1-2 x 7 3-4. Folio. *Very rare.*

497 The Cavalier and his Pets. Size, 19 1-4 x 24 3-4. Folio. *Proof before all letters, on India paper.*

VAN SCHUPPEN (P.)

498 James Francis Edward, Prince of Wales. Bust, head to right. Oval, in a rectangle. After N. de Largillierre. Size, 13 1-4 x 10 1-2. Folio.

GREEN (F.)

499 His Royal Highness, the Arch Duke Charles. Half length, head to left. After J. Johns. Mezzotint. Size, 9 3-4 x 8. Folio. *Proof, with script title.*

VERITÉ (——)

500 Le Comte Charles de Lameth. Full bust, in uniform, head to left. Oval, in a rectangle. Stipple. Size, 8vo. *Printed in colors. Very rare.*
Adjutant to Rochambeau at Yorktown.

501 Wm. Baillie, Etcher and Painter. Full bust, head to right, with broad-brimmed hat. Oval, with border resembling a frame, over which is a curtain held by cupids, in a rectangle. Size, 9 1-2 x 10 3-4. Folio. *Proof before the inscription.*

ETCHINGS.

502 Napoleon Buonaparte. Half length, life size, in uniform, head to left. After David. Size, 24 1-2 x 18 1-2. Folio. *Etching, in colors. Beautiful proof before all letters.*

503 Buonaparte at the Mosque at Cairo. Etching after Gerome, by Henri Levy. Size, 27 1-2 x 20 1-2. Large folio. *Artist's remarque proof on parchment, signed by both painter and etcher.*

504 Lord Alfred Tennyson. Bust, head nearly profile, to right. Drawn from life and etched by Paul Rajon. Size, 15 3-4 x 11 3-4. Folio. *India proof, before the inscription.*

505 Jno. Lothrop Motley. Half length, head to right, resting on the left elbow on a desk. Etched by W. H. W. Bicknell. Size, 16 x 12 3-4. Folio. *Artist's proof on parchment, signed.*

506 Abraham Lincoln. Full bust, head to right. Etched by S. J. Ferris. Size, 12 x 11. Folio. *Proof before all letters.*

507 Abraham Lincoln. Full bust, head to right. Etched by James Fagan. Size, 12 x 8. Folio. *Artist s remarque proof, signed, on parchment.*

508 Madame Recamier. Three-quarter length, reclining. After Gerard, by James Fagan. Size, 13 x 10. Folio. *Artist's remarque proof, signed, on parchment.*

509 Bonaparte, Premier Consul, 1800–02. Equestrian. After Chataignier, by Pacquemin. Size, 11 x 9 1-2. Folio.

510 Le Duc de Deuxponts. Three-quarter length, in uniform, full face, with negro attendant. Etched by J. Frotnel. Size, 13 1-2 x 11. Folio. *Beautiful proof before all letters. Very rare.*
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524 Abraham Lincoln. Full bust, life size, full face. Oval. Photogravure. Published by W. H. Gilbo. Size, 12 x 17 1-2. *Proof, on India paper, signed.*

525 Abraham Lincoln. Bust, head to right. Oval. Photogravure. Published by Elson & Co. Size, 18 x 14 3-4. *Remarque proof, on India paper.*

526 Wm. H. Prescott. Bust, head to right. From a drawing by Geo. Richmond. Size, 16 1-4 x 13. Folio. *Artists' proof signed.*

527 Oliver Wendell Holmes. Three-quarter length, seated. Size, 20 x 15 1-2. Folio. *Remarque proof, photogravure on India paper.*

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ENGRAVINGS ON STONE.

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534 Napoleon Bonaparte. Full bust, in uniform, head to left. After David, by Lamercier. Colored lithograph Size, 13 3-4 x 11 1-2. Folio.

535 Retour de l' Ile D'Elbe Le Ier Mars, 1815. Colored lithograph. Size, 19 1-4 x 24. Folio.

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537 Napoléon, Proclamé Ier Consul. Lithograph. Size, 12 x 15 1-2. Folio. *India proof.*

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554 Duc Matthieu Montmorency. Bust, head to left, in border resembling a frame. Lithograph, by Isabey. Size, 13 1-4 x 9 1-2. Folio. *India proof. Very rare.*

555 Prince Eugene. Bust, head turned to right. After Stieler. Tinted lithograph. Size, 19 1-2 x 14 1-4. Folio.

556 Le Maréchal Ney. Full bust, in uniform, head to left. Vignette. Lithograph, by Lemercier. Size, 11 x 10 1-2. Folio. *India proof.*

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